

CALL FOR ARTISTS

Application Deadline | March 31st

Notification Date | April 10th

Exhibition Dates | May 30th – July 2018

ABOUT THE EXHIBITION

Washington, D.C., the political capital of The United States, is often portrayed as merely a series of federal bureaucratic institutions. These representations ignore the diverse collection of men and women living and working in the city. This exhibition is fueled by a curiosity about what it means to be a person in the nation's capital in the present moment of global and political tension. This show seeks to question what the reality of everyday life is like for citizens of the capital of one of the most powerful nations in the world. What lies under the image of power? What does it mean to exist in a time when major political shifts trigger both movements of hate and of acceptance? How do artists engage with different identities in such a place and time?

The curator of the exhibition seeks photography (or works closely related to photography and the tradition portraiture) and text-based works (poetry, narrative, etc.) that explore the experience of existing in Washington D.C. The exhibition seeks in particular to highlight the viewpoints of young female artists whose works explore the implications of Washington, D.C. life through portrayals of individuals, families, or groups. Works might consider the disparity between larger political institutions and individual realities, the intersection of race and gender in everyday life and/or the results of gentrification. Artists are encouraged to consider how scale and use of material can contribute their engagements with the topics described.. The works submitted should focus on the present or recent past of life in Washington, D.C. (a sort of 'D.C. Today') but may also examine the ways that past moments or movements live on in the present.

The curator will select a small group of artists whose work she feels critically and creatively engages the exhibition concept outlined above to exhibit their work at the Stamp Gallery, a contemporary art space located in the University of Maryland-College Park's Adele H. Stamp Student Union--Center for Campus Life. Any existing works must have been completed within the last 2 years to be considered. Undergraduate artists are strongly encouraged to apply.

This exhibition is the Stamp Gallery's annual undergraduate-curated exhibition. Previous shows in the series include:

- **I'm Fine:** The works in *I'm Fine* examine and respond to the following questions: How does creativity alleviate or intensify emotion? In what ways does art comment on—and participate in—mental health and self-care? To what extent is art a mouthpiece for the mind in flux or an independent and evolving entity? Curated by Stamp Gallery docents Tasia Paolisso (B.S. Architecture '18) Sarah Schurman (B.A. English '17).

- **Paradise Now** : A game of unequal circumstances and varying objectives by Baltimore-based artist Kimi Hanauer, featuring collaborations with Sydney Spann, Michael Stephens, and Nikki Lee, curated by Christopher Bugtong (Computer Science and Film Studies '17), Grace DeWitt (Animal Science and Studio Art '17), and Shay Tyndall (English and Mandarin Chinese '17)
- **In Response**: An exhibition showcasing the artwork of University of Maryland undergraduate students inspired by contemporary artists featured in the Contemporary Art Purchasing Program of the Adele H. Stamp Student Union, curated by Genesis Henriquez (Graphic Design '16), Korey Richardson (Studio Art '16), Shay Tyndall (English and Mandarin Chinese '17)
- **Magnified** : An exhibition of work by artists Chip Irvine and Michael Sylvan Robinson, curated by Carmen Dodl (Geographical Sciences '16), Geena Gao (Information Systems and Economics '16, and Martine Gaetan (Romance Languages '15)

SPECIFICATIONS

The curator is looking for artwork in various media (photography and text based) with the specification that the work centers on portrayals of individuals, families, and groups in the context of the call outlined above.

The curator is also open to other media, as long as they relate importantly to photography, portraiture, and textual practices.

CURATOR

Katherine Mullineaux, B.A. English 2019

Minoring in Art History and Creative Writing, Kat is inspired by the interaction between visual creations and the written word, especially when used to examine the everyday. Born and raised in the DMV area, Kat has always been interested in what makes the city tick and loves to spend time exploring Washington, D.C. She hopes to work in the creative world continuing her employment in galleries and museums in the future.

SUBMISSION GUIDELINES

Applicants must submit:

- Artist's Statement about specific works being submitted
- Link to artist's website (if applicable)
- Proposed works with title and short description (up to 200 words), year of production, and medium)
 - Digital documentation of work
5-10 images/files (JPEG 72 dpi), video/audio clips should be shared as a link to a streaming site (with password information as necessary)

PLEASE SUBMIT TO : stampgallery@umd.edu

Artists are responsible for delivering finished work to the Stamp Gallery by May 26, 2018 and for picking up their work from the Stamp Gallery no earlier than the close of the exhibition in July 2018 and no later than August 5, 2018.

ABOUT THE STAMP GALLERY

The Stamp Gallery is dedicated to the exhibition of contemporary art with an emphasis on the work of emerging and mid-career artists. The gallery supports contemporary art that is challenging and/or academically engaging and that addresses broad community and social issues. The gallery serves by providing exhibitions of social responsibility and artistic substance, as well as by offering an educational forum in which dialogue between artist and viewer and art and community is encouraged.

The Stamp Gallery is located on the first floor of the Stamp Student Union (1220 Stamp Student Union, The Adele H. Stamp Student Union - Center for Campus Life, University of Maryland College Park, 20742). 301-314-8492, stampgallery@umd.edu

Summer Hours: Monday–Friday: 11 am until 6 pm